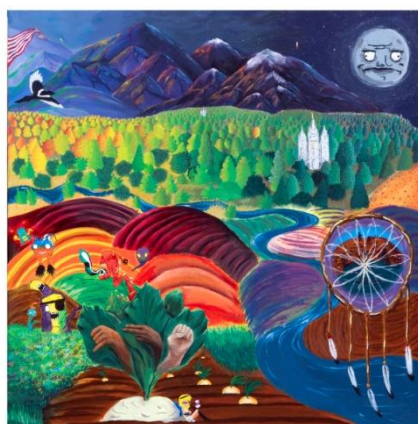




# UTAH DEPARTMENT OF COMMUNITY AND CULTURE



## **2011 Annual Report**

**Preserving our Heritage – Building a Strong Quality of Life**

Cover Photo: Arts Education – Artist in Residence Program at Jordan High School for The Center for Documentary Expression and Art. Teaching Artist Lee Madrid and students' mural combines petroglyphs from a Sacred Images Photography exhibit and Dovie Thomason's storytelling. This project was supported by the Division of Arts & Museums.

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The State’s unique cultural heritage and community identities are the foundation of DCC. The Department’s mission is:

***“To improve the quality of life for the people of Utah,  
DCC creates, preserves, and promotes  
communities and culture.”***

## DIRECTOR'S MESSAGE

On behalf of the Utah Department of Community and Culture, I am pleased to present our Annual Report for CY 2011. This report briefly describes the Department's programs and initiatives, highlights key achievements during this past fiscal year, and outlines our new priorities.

The Department's vision is that Utahns have a high quality of life; they live and participate in thriving communities that are strengthened by the services and support provided by DCC. Just as the State's natural resources are a critical economic asset, so too are Utah's community resources. Our state's unique cultural heritage and community identity are the foundation of this agency. We help strengthen communities, facilitate opportunities for the diverse people of Utah, and thereby foster an unequalled quality of life for our citizens.



**Julie Fisher**  
Executive Director, DCC

DCC touches the lives of individuals through reading resources for the blind and disabled, housing opportunities for those who are homeless and warmth for those in need of heat. We build and strengthen community through resources that bring culture alive through music, visual arts, architecture, and theatre. And we impact children through educational resources via Pioneer Online and historical preservation and documentation, making Utah's past a vital part of the present.

With a department-wide initiative to digitize and enhance access to cultural, financial and technical resources, the citizens of our state are able to view state-owned art, find historical photographs, access government documents, and complete applications online for state grants.

This is exciting and challenging work. We are proud of our progress and look forward to working with you. On behalf of our entire organization, I thank you for your continued support!

A stylized, handwritten signature of Julie Fisher in black ink.

Julie Fisher  
Executive Director, DCC

# DEPARTMENT OVERVIEW

DCC's divisions include: Arts and Museums (**DAM**), Housing and Community Development (**HCD**), Indian Affairs (**UDIA**), State History (**UDSH**), State Library (**USL**), and the Multicultural Affairs Office (**MCA**). Together, these divisions administer over 50 programs.

<b>DCC BUDGET (FY13)</b>	<b>General Funds</b>	<b>Federal &amp; Restricted</b>	<b>Dedicated Credits</b>	<b>Admin Staff</b>	<b>Program Staff</b>	<b>Specialist Staff</b>
<b>EDO</b>	\$2,861,600	0	\$102,900	9	0	0
<b>HCD</b>	\$3,827,500	\$87,862,400	\$1,772,500	20	2	37
<b>UDSH</b>	\$2,039,400	\$840,000	\$110,000	2.5	17.5	9
<b>OEA</b>	\$250,000	0	0	1	1	0
<b>UDIA</b>	\$201,400	0	\$25,000	1	1	0
<b>USL</b>	\$4,193,700	\$1,824,500	\$1,918,800	12	4	67
<b>DAM</b>	\$2,809,100	\$775,800	\$426,900	10	6	7
<b>TOTAL</b>	<b>\$15,932,950</b>	<b>\$91,302,700</b>	<b>\$4,356,100</b>	<b>55.5</b>	<b>31.5</b>	<b>120</b>

In 2006, the legislature converted the Department of Community and Economic Development (DCED) into two new departments: the Governor's Office of Economic Development (GOED) and the Department of Community and Culture (DCC).

HB280, *State Agency Realignment*, was passed in 2011. This bill mandated a statewide optimization study. This study recommended moving DCC's housing function to another department.

HB287, *Restructuring of the Department of Community and Culture*, was passed in the 2011 legislative session. This bill requires DCC's Executive Director to conduct a thorough study of the department in order to determine what internal restructuring or assignment of programs might result in improved efficiencies, reduced operational costs, and improved customer service.

This study was conducted and resulted in a report that outlined three potential scenario: 1) leaving the department as it is, 2) dissolving the department by relocating all of its programs to other departments, and 3) realigning the department. These scenario were presented to the legislature, and this report is available on the department's website.

# DIVISION OVERVIEWS and ACHIEVEMENTS

## Arts and Museums (DAM)

The goal of the Division of Arts and Museums is to promote innovation in, and the growth of, Utah's arts and culture community. The division provides funding, education and technical services to individuals and organizations throughout the state so that all Utahns, regardless of race, gender, ethnicity or economic status can access, understand and receive the benefits of arts and culture.

The Division is the primary agency in Utah through which state and federal funds combine to stimulate and encourage the arts. The division distributes funds appropriated directly for the arts by both the Utah State Legislature and the National Endowment for the Arts. They assist with professional development where needed and provide direct matching grants to more than 200 nonprofit organizations statewide. DAM also conducts programs which provide outreach services to schools, local arts councils and organizations, community centers, museums, performing groups and individual artists. They also provide grants to museums throughout the state under the direction of the Office of Museum Services Advisory Board.

The division provides stewardship and administration of the state's arts collections, including the Fine Arts, Alice Gallery, Public Art, Traveling Exhibits and Folk Arts.



**Margaret Hunt**  
Director, DAM

### *DAM Key Achievements:*

- Utah's Creative Vitality Index, an independent measure comparing the health of Utah's creative jobs and industry to the United States as a whole, rose from .83 to .88 in 2010. Utah gained 453 jobs in the creative sector for a total of 41,600 jobs.
- Utah Arts & Museums convened over 450 arts-interested individuals and organizations at the 5th annual Mountain West Arts Conference and Governor's Leadership in the Arts Awards.
- \$1,530,902 in funding was awarded to 283 museums and arts organizations in 66 communities through competitive, panel-reviewed processes.
- The Utah Arts & Museums Traveling Exhibit Program has traveled 15 art exhibits to 60 Utah museums, colleges, university and community galleries, arts and cultural centers, libraries and schools in 21 Utah counties.





**A woman and child admire the painting “Helen” by Lee Greene at North Summit Elementary School in Coalville, Utah. The original is located in the Governor’s Mansion.**

- Photo by Lola Beatlebrox

**This metal relief sculpture was installed this year in the atrium of the new Northern Utah Veteran's Nursing Home in Ogden. DAM has teamed up with the Western States Arts Federation to include images of Utah's public art works.**

[Click here to view them!](#)



## Housing and Community Development (HCD)

The Utah Division of Housing and Community Development is the state's planning and community development agency. The division's role is to provide guidance and funding to communities to meet the basic needs of an ever-expanding population while preserving the characteristics that make Utah such a desirable place to live.

Most of the Division's annual budget is federally funded and spent on "brick-and-mortar" projects, improving housing, streets, utilities and public facilities. The Division also dispenses grants, technical assistance and volunteers for solving communities' toughest problems, such as hunger and homelessness. Their services also help low income residents meet the costs of housing, home repairs, home heating and cooling. Through these programs, disconnected citizens reconnect and become contributing members of society, bringing added economic value.



**Gordon Walker**  
Director, HCD

### *HCD Key Achievements:*

- Chronic homelessness was reduced 26% in the last year, and 69% since the state accepted the challenge to end chronic homelessness by 2014. Through the state's housing first model, community systems of service realize over \$4 million in net savings per year and clients experience drastic improvements in quality of life indicators. Utah continues to be recognized nationally as a successful model to end homelessness.
- Even in face of growing obstacles in the slow economy, HCD created or preserved 800 units of affordable housing in 2011, including 43 homes in a remote area of the Navajo Nation. Furthermore, housing funds were leveraged to \$14.49 for every dollar.
- HCD won a grant to create a new revolving loan fund for small businesses. The program will work in close partnership with Utah banks and credit loans to leverage the funds. Over the next six years, it is expected that this will create \$290,000,000 in new credit for Utah businesses, and will create 4,763 new jobs.
- In 2011, HCD developed and implemented an innovative improvement in the way utilities assistance applications are processed for the State of Utah. The application process is easily tracked and is more efficient; benefit payments are disbursed in a more timely manner. Because all of the applications are online and many of the HEAT offices scan the backup documents, case files can be monitored from the state office which has reduced travel time and expenses.





**Plymouth View Senior Housing, Utah's first HUD Section 202 senior housing community to be certified under the LEED for Homes Guidelines, opened May 26th.**

**The stunning 61-unit, three-story, project is the result of the combined efforts of the Utah Division of Housing and Community Development, Utah Non-Profit Housing Corporation, Taylorsville City and the U.S. Department of Housing and Urban Development.**



**Forty-three Native American low-income homes near Navajo Mountain on the Navajo Indian Reservation received vital renovations, when 208 volunteers provided approximately 11,000 service hours in July.**

**The project was managed by the Southeastern AOG and the DHCD Weatherization programs. A total of 581 Native American units have been completed to date under this program.**

## Indian Affairs (UDIA)

The Utah Division of Indian Affairs (UDIA) implements solutions that will allow Indian citizens an opportunity to share in the progress of the state of Utah. The Division was created in 1953 when the Utah State Legislature passed the "Indian Affairs Act" creating the Commission on State Indian Affairs.

The Director of UDIA serves as liaison and promotes positive intergovernmental relations with and between Utah Indian Tribes, the Office of the Governor, federal and state agencies, and local entities. They coordinate with the Governor's office and the Native American Legislative Liaison Committee to develop Indian legislation and address Indian Affairs issues. UDIA also works closely with the Native American Remains Review Committee to determine disposition of human remains found on state or school trust lands.



**Shirlee Silversmith**  
Director, UDIA

### *UDIA Key Achievements:*

- The Division of Indian Affairs hosted a celebration for Indigenous Day at the Museum of Natural History of Utah with over 400 people in attendance.
- The Utah Division of Indian Affairs supported the Utah Indian Housing Council in completing a state-wide housing needs assessment and in applying for Community Development Financial Institution grant funds.
- In partnership with the Governor and Lieutenant Governor's offices, UDIA hosted the most successful Native American Summit to date, with over 350 people in attendance.



**Native dancers performed at the new Natural History Museum of Utah on Nov. 21, 2011. In addition to the Governor, tribal leaders spoke with over 400 people in attendance.**

## State History (UDSH)

State History provides services, technical assistance, and streamlined information access through online databases, published and unpublished sources, to a variety of businesses and industries. These include cultural resource management companies, heritage trade industries, building owners and developers, media, professional researchers and genealogists, heritage tourism businesses, and education.

In addition, State History provides services to federal and state agencies seeking 106/404 consultation, and to cities and counties seeking to develop their heritage resources. The general public and state and federal agencies also benefit from the information and resources created to service the heritage industry.

State History provides all services and information as a non-regulatory, business-friendly agency.



**Wilson Martin**  
Director, UDSH

### *UDSH Key Achievements:*

- Process improvements in the review of cultural resource management cases now take half the time (15 days) allowed by law.
- State History has created a GIS database (Preservation Pro) that gives the public easy access to information about historic buildings in the state and gives consultants access from their desktops to both historic and archaeological data in their projects areas, streamlining business processes and expediting state and federal projects.
- History has continued to provide assistance to landowners who discover ancient human remains to ensure that landowners are not harmed or burdened by the discovery, and to ensure that the remains are given respectful, lawful, and scientifically-sound treatment.



**The Maeser School in Provo was rehabilitated into apartments for low-income seniors.**

**Utah's State Historic Preservation Office assists communities, agencies, and the general public in researching, surveying, designating, and treating their historic buildings and structures. Technical assistance and grants help local governments capitalize on their heritage. Utah's heritage industry is a multi-million dollar contributor to the state's economy.**



## State Library (USL)

Utah State Library is the agency charged to serve Utah libraries statewide with the responsibility to maintain a statewide perspective on library services and issues in the 21<sup>st</sup> Century.

USL provides services and training to the library community. Resources, professional expertise and grants are available through USL. Libraries are encouraged to develop contacts and form cooperative networks.

The State Library's Blind and Disabled program offers access to quality library services to all Utah residents with qualifying visual or physical disabilities. Special-format materials that allow patrons to engage in life-long learning, enjoy recreational reading and improve economic self-sufficiency are provided as well.



**Donna Morris**  
Director, USL

### *USL Key Achievements:*

- Utah's 38,000 Blind and Disabled residents will have additional reading resources, including access to locally produced materials, with the addition of the newly completed Reading for the Blind facility at the Utah State Prison. They will receive faster and more accurate delivery services due to the completion of the business analysis phase of the Blind Program Optimization study.
- 121,000 Utah children participated in the statewide 2011 Summer Reading Program and, through statewide partnerships with public libraries and the Utah Education Network, parents and children worked together to increase reading skills in the Utah Kids Ready to Read program.
- Utahns made nearly a million and a half searches on the public Pioneer Online Library, which added military, GED, Civil Service, and other testing tools to the list of available resources, and further expanded e-book and audio book offerings.
- Over 1,300 staff members from public, academic, and K-12 libraries attended USL training events on topics ranging from policy development, children's services and web design, to public relations and facilities construction.

## Multicultural Affairs (MCA)

Multicultural Affairs was established by an Executive Order that defined their mission to promote institutional change by partnering with State agencies to assure equity and access to culturally competent programs and services. MCA also oversees the Multicultural Commission with community and business leaders from minority communities, as well as the Martin Luther King Commission (MLK). The Multicultural Commission meets on a regular basis to develop plans, address findings, and make recommendations to the Governor regarding State government's level of responsiveness to the ethnic community. Recent budget reductions were the catalyst behind the formation of the Governor's Multicultural Commission. This Commission builds on the effective elements of previous efforts, but also includes a renewed focus on community outreach, cross-cultural dialogue, and agency accountability. The focus of their efforts will likely include improving outcomes in areas such as educational attainment, economic development, and health, to name a few.



**Claudia Nakano**  
Director, MCA

### *MCA Key Achievements:*

- Multicultural Affairs launched its office on Nov. 15, 2011 with a new logo and website. The website includes a presentation on 'Current Trends' of Utah's ethnic population including demographics, statistics, and future implications. The website is still under development with the goal of being more interactive.
- Multicultural Affairs formed a mission and vision statement to guide the goals and direction of Multicultural Affairs and the Multicultural Commission. This includes promoting a climate of inclusion, facilitating strategic partnerships, providing opportunities and resources, maintaining good relations, and continuously seeking feedback from the ethnic community.
- Upon the recommendations made by Multicultural Affairs, Governor Herbert appointed 25 members, including Lt. Governor Greg Bell, and key stakeholders representing the Legislature, state agencies, and leaders in the ethnic community to serve on the Multicultural Commission.
- The Multicultural Commission established five subcommittees to focus on different areas of concern in the ethnic community: Corrections, Economic Development, Education, Health, and Creative Partnerships. Each subcommittee meets separately to address issues and concerns and shall provide a report and recommendations to the Commission every other month.

## 2012 PRIORITIES

The following goals represent DCC's commitment to continual improvement and optimization.

- **Create a new focus and mission alignment.** DCC will be pursuing a renewed emphasis on the state's role in fostering the creative sector and cultural heritage industries.
- **Achieve operating cost savings through relocation.** DCC will be relocating and consolidating its functions into state-owned office space.
- **Continue to implement new digitization projects.** DCC will invest in initiatives in every line of its business with the goal of improving access to public assets and operational transparency.
- **Improve understanding of the department's mission and impact.** DCC will develop and implement a strategic communications plan that includes internal and external stakeholders.

For further information on DCC, including progress reports on departmental optimization, please go to our website:

<http://community.utah.gov/>

For questions regarding this report, please contact:

Geoffrey Fattah  
Public Information Officer, DCC  
[gfattah@utah.gov](mailto:gfattah@utah.gov)  
(801) 386-4755-